**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Per\_\_\_\_\_**

**Act II**

**Vocabulary**

technicality—a minor detail affecting a legal decision. a suspect can be freed on a technicality if certain legal procedures are not followed accurately.

sadist—one who takes pleasure in hurting someone else.

**Questions**

1. What causes the conflict between jurors Three and Five at the opening of this scene?

2. Why had Nine changed his vote? Who is Nine? Describe him.

3. What is the point that Eight makes about a passing elevated train? You may draw your response.

4. Nine thinks the old man might have said what he said in order to get attention, not because he actually heard anything. What led him to this conclusion?

5. When Three and Nine are arguing over whether the old witness said that it took him fifteen or twenty seconds to get to the door, what does Three say?

6. Why does Three immediately look sheepish after he says this?

7. What is the point of all the measuring that Eight does? Describe what is learned by the jurors.

8. Why is it so important for Three that the boy be convicted? Explain.

9. On what dramatic note does this act end? What makes the dramatic climax so significant?